



February 2011 M6 500

Musical Fidelity established the genre of super integrated amplifiers and then went on to establish a niche for very high powered integrated amplifiers (kW500 etc.). We sold many thousands of our high powered integrations because they were attractive to a wide range of audiophiles. In the last year and a half we have been concentrating on the re-launch of Musical Fidelity's complete range. Now, finally(!), we are bringing back the high power integrated. The M6 500 is a *big* integrated amplifier. It produces 500wpc with extremely low wide band distortion, outstanding linearity, very low noise and ruler flat frequency response. The M6 500 is extremely stable in to loudspeaker loading and, because of its high power and current is exceptionally linear into a vast range of loudspeakers.

The M6 500 is similar looking to an AMS35i but about 32mm higher. It weighs in at 33kg. It's a big beast! The heatsinks are vertically finned AMS35i style. The input sockets are the same type as used on the AMS series.

A new innovation is our precision volume control system with digital readout. The M6 500 volume control system guarantees *perfect* channel matching and high precision setting. The *digital readout* has a scale from 0-110.

The audiophile can set his listening level *precisely*. An important feature!

The M6 500 has 5 inputs and a tape monitor loop. It also has home theatre bypass, fixed and variable preamp outputs.

Sonically the M6 500 is wonderful. It has a limitless feeling of power and space and a huge control over the loudspeakers. It's as if it is The Borg were saying to the loudspeakers... "resistance is futile"... The speakers will do as the M6 500 says. It has that level of grip and control.

The M6 500 circuitry is based on the Titan circuit. It is virtually identical to that used in the AMS50. Therefore, not surprisingly, it has the same sense of fast dynamics, no overhang after transients, ultra clean sound but with no harshness. Listening to the M6 500 you have no idea how powerful it is because it is so clean. It just delivers the transients and well, that's it, job done.

You might be able to tell that I am rather (extremely) enthusiastic about the M6 500. It is a joy for me to get back to this genre of amplifiers which, together, we all pioneered. Now for the price. I believe the original series of super integrations were particularly successful because of their combination of incredible performance and competitive pricing. The original Nu-Vistas, Tri-Vistas etc. were £4,000 UK retail. We have bent over backwards to ensure it offers exceptional value and have reduced our profit margin so that the M6 500 will meet that 8 year old pricepoint of £4,000. The M6 500 UK retail will be £3,999. Who said that time travel wasn't possible?

On the few markets where the M6 500 has been mentioned there is a great enthusiasm for its return. I am sure that you will share in this.